

Cool Kids, Cool Places, Cool Futures Artist in Residence RFQ

Cool Kids, Cool Places, Cool Futures is a youth-driven climate initiative designed to build a movement to address climate change in the Tempe region by framing extreme heat as a critical social justice challenge and emphasizing Indigenous concepts of decolonization and resilience. Artists and creatives are invited to apply for a 2-year residency working with a Tempe Youth Council (8th-11th grade). 2 artists/artist teams will be selected to work with one of two Tempe communities, each will receive \$30,000 for artist stipends and creative projects.

During the residency, the resident artists will collaborate with Youth Council members, social workers and city staff from Recreation, Sustainability, Human Services, and Arts and Culture to integrate the arts into weekly Youth Council meetings, neighborhood assessments, tree and shade projects, and neighborhood cooling plans. They will also work with the Youth Council to create a final project that shares the ideas and information discussed during the residency with the public in a creative way. The final project could be in the form of live arts events, performances, workshops, story circles with community members, temporary art installations, documentary films, community zines and beyond!

Deadline: Monday, May 3, 2020 at midnight (11:59 PM)

Budget: \$30,000 per location (2 artists/artist teams will be selected)

\$15,000 – *Artist Stipends:* planning, attending meetings with Youth Council and project partners

\$15,000 – *Creative Projects:* materials, equipment, and additional artist fees

Application Support

We offer individualized support and mentorship to applicants to answer questions about the project and partners, support in building a creative team, and guidance on completing your application. Schedule a meeting with Julie Akerly, City of Tempe Community Arts Specialist here: <https://calendly.com/julieakerly/artistcalls>

Who should apply:

Creatives can apply as an individual or as part of a creative team:

- Individual creatives may apply and will be expected to add creatives to their team during the two-year residency based on input and ideas from the Youth Council
- Teams of 2-3 creatives may apply and each person must be from a different creative discipline such as: storytelling, poetry, folk arts, visual arts, film, photography, design, dance, theater, music community engagement and organizing, and/or other creative mediums

Strong applicants should have:

- Ability and experience to connect, inspire, recruit, and listen to teens and BIPOC voices for input, participation, and creation
- Ability to communicate effectively and synthesize complex concepts related to community programming and development
- Experience working with teens, teaching art, creating art with community, organizing arts events, and/or listening and guiding conversations
- Live in Maricopa County and be available to regularly meet with Youth Council and project partners from July 2021-June 2023

Expectations:

Successful applicants must commit to:

- Participating in 5 trainings on racial equity, decolonization and Indigenous concepts of resilience, teen engagement and development, extreme heat and social justice, and community art-making practices
- Attending weekly after school meetings during the semester with the Youth Council and partners
- Regularly meet with city staff and project partners for check-ins, planning, and project implementation
- Cultivate a sense of belonging, welcoming, and inclusion by using creative tools to facilitate conversations, brainstorming, and ideations
- Apply the youth council's discussions and solution concepts to be creatively presented in the form of visual arts, performances, storytelling and/or mixed media
- Collaborate with youth council and partners to bring creative components to neighborhood assessments, cooling plans, tree and shade projects, and developing creative approaches to sharing the concepts and findings of the project with others

How to apply:

1. Schedule an individualized meeting to receive personalized support and mentorship, answer questions about the project and partners, receive support in building a creative team, and/or guidance on completing your application. Schedule a personalized meeting here: <https://calendly.com/julieakerly/artistcalls>
2. Gather all of the information below in the "Application Content" section to prepare
3. Complete the online submission form found at: www.tempe.gov/ArtsJobs

Application Content

If applying as a team, each team member will need to provide the following information in the application:

1. Describe your creative practice (max. 200 words)
2. Why are you interested in this residency? (max. 200 words)
3. What strengths will you bring to this project? (max. 400 words) This is where you should include any past experience or training you have relevant to this residency such as:
 - a. Using a broad range of creative skills in visual arts, performances, permanent or temporary artworks, convenings, pop-ups
 - b. Leading collaborative exercises, facilitating conversations, creating art with community, teaching, listening and/or guiding conversations
 - c. Your past creative projects or community organizing experience that amplifies messages of addressing social/racial justice, working towards decolonization, amplifying voices of a community
4. 3 Work Samples (images, sound, or video files)
 - a. Include descriptions of the work and why you chose to share it in this application for this call. If you have examples of past work where you involved the community in the process make sure to share that in your application, and describe the project and process that you used to involve community
5. Website and/or social media handles

Selection process and timeline:

A selection committee comprised of teens from the communities where the projects will be taking place will review submissions and select 4-6 finalists. The finalists will be invited to a project orientation and interview. Two creative teams will be selected, one for each community where the project will take place. The selected teams will work with Arts & Culture, the Office of Sustainability, Recreation, and Human Services staff, and teens from their residency site throughout the project.

Timeline:

March/April – Meet-ups & Individualized Meetings

May 3 – Application Deadline

Week of May 10 – First Round Review Panels

Week of May 24 – Second Round Interviews

June – Artists notified

July – August 2021 – Participate in training sessions

September 2021 – June 2023 – Residency

For Questions Contact:

Julie Akerly, Community Arts Specialist

Julie_Akerly@tempe.gov

(480) 350-5175